



IKO-TAMS Bulletin

Published Tri-Annually By
Indiana, Kentucky, Ohio – Token and Medal Society

IKO-TAMS Bulletin

Vol. 41 No. 1

March 2018

2018 ANNUAL SHOW – This year's show October 12th and 13th looks to be bigger and better than the 2017 show. – It will also be my last as Show Chairman. See "Future Plans" below for details. – One dealer will be selling portions of a major collection, and it possible a second dealer will be selling from another large collection. One new wrinkle this year is a Thursday set up for dealers with table reservations. Sorry, but no one else admitted on Thursday. Over night security will be provided. The other added feature is door prizes to be awarded Saturday at 2:00 P.M.; **YOU MUST BE PRESENT TO WIN!** IKO-TAMS officers and their families will not be eligible to win.

FUTURE PLANS -- It is time, maybe past time, for me to turn over the office of President and the position of annual Show Chairman to one or two members to lead IKO-TAMS into the years ahead. Consequently, this year's show (2018) will be the last that I head up. If someone will take it over, I will be glad to consult and advise for the 2019 show.

– Furthermore, sometime after this year's show, I will be resigning the office of President. The timing will depend on when the new officers are ready to start work. My resignation will be not later than the end of next year. Again, I am willing to consult and advise for a time if the new people request. – These decisions are final. – I would be great to have multiple candidates so we could have an honest to goodness election.

PRESIDENT'S MESSAGE – The last few years we have had a problem finding members who are willing to be officers or assist in a substantial manner. Two exceptions are my able show assistants Jerry Schaeper and Charlie Turner. I deeply hope that new leadership will step up to the challenge. We have a 41-year history of success and a great annual show going. It would be a shame for it to fall by the wayside. Without leadership, it would be difficult for IKO-TAMS to continue. – Also, the tri-annual newsletter I have been doing will have to be handed off to someone else. – So, in summary, we are looking to fill three positions: President; Show Chairman and Bulletin Editor -- two or three people would be ideal. The jobs of President and Bulletin Editor are a good fit for one person as the presidency does not require a lot of time. I strongly urge every member to think seriously about being part of our leadership team. We need you, the reader, to step forward. – If interested, PLEASE let me know ASAP.

THE FALLEN FRIENDS – With sadness, it is my duty to report the passing of three who in one way or another were part of the IKO-TAMS family. (In alphabetical order):

Orva (Orv) Detrick – passed in January at age 67. He was a dealer in coins and tokens and part owner of the "Gold and Silver Coin Shop" at New Carlisle, OH. He had a table at our show three-four times in the last few years. He was truly a good guy whose warm, congenial personality lead to the formation of many friendships.

Richard (Rich) Hartzog – died in November 2017 at age 70. He was a nationally known exonomia collector, dealer and promoter of auctions. He created two firms known as “World Exonomia” and “World Exonomia Press”. He also was an author and publisher for books dealing with our hobby. He was active in the hobby/business over 45 years, and a former TAMS board member. As a long-time member of our group, he had tables at our shows in the early years.

Gary L. Patterson – death occurred November 2017 at age 77. The Manchester, New Jersey resident was a member and long-time collector of Jersey material especially that produced by the iconic firm of “Whitehead and Hoag” at Newark. Exonomia of the “Don’t Worry Club” and swastika design were also collecting interests. He had published a catalog of the latter years ago. He traveled all the way to Ohio for our shows the last few years.

IKO-TAMS Officers

<u>President</u>	Dave Gossett P.O. Box 372 Miamisburg, OH 45343 sue26gossett@donet.com	<u>Treasurer</u>	Dave Gossett P.O. Box 372 Miamisburg, OH 45343
<u>Vice President</u>	Ron Vore 2006 E. Old 35 Xenia, OH 45385	<u>OH Token Editor</u>	Miles Patton 6238 Hickory Lawn Court Grove City, OH 43123 PH. 614-871-0965
<u>Membership Secretary</u>	James C. Lindsay 2715 Old Pond Cove Ft. Wayne, IN 46815 lindsrog1@aol.com	<u>Auction Mgr.</u>	Terry Stahurski 549 Mapleview Dr. Seven Hills, OH 44131 tstahurski@cox.net

WE NEED TOKENS!

for the **2018 IKO-TAMS AUCTION**

Once again, we will be having our mail/bid board/floor auction in conjunction with the October show. Any IKO-TAMS member is welcome to submit **up to 10 lots** with a list accurately describing the lots for the mail bidders. Together with the description, please include the condition of the piece and what the minimum bid amount is (if any). Attributed mavericks should include source of attribution. Trade tokens are preferred, especially unlisted tokens, saloons, BBC, good transportation and other “better” items. Lots with an anticipated value of **\$15.00** or more are eligible. A small commission for each lot (10% of selling price or \$2.00, whichever is greater) will be retained by IKO-TAMS. Donated lots are also appreciated and donors will be recognized in the auction.

Lots and their listing should be sent to the auction manager (address below) no later than **July 1, 2018** for the lots to receive maximum publicity. When mailing, use appropriate postal insurance. The auction manager reserves the right to refuse any lots which, in his judgment, should be refused. **Time is passing**, so hurry and round up your treasures and send them to:

Terry Stahurski
549 Mapleview Drive
Seven Hills, OH 44131-3813

(If you need to reach me, contact me at tstahurski@cox.net or 216-573-0761)

The Ohio Valley Exposition

SANFORD ZILBERBERG ANA 111794

LONG A CENTER of American manufacturing, the Ohio Valley provided the beginning of expositions in America with the Ohio Mechanics Institute Fair in 1838. In the years that followed, wonderful developments occurred as the Industrial Revolution came of age. Steel and steam replaced horse and trail. By the turn of the century, the electric age had ushered in trans-Atlantic telephone service, trolley cars, wireless telegraphy, automobiles and the incandescent light bulb. By 1910 the refinement of powered flight stood as the ultimate testimony of man's ingenuity, an inventiveness that American expositions heralded afar.

From 1838 on, expositions or festivals were held in Cincinnati with regularity, culminating with the Centennial Exposition of 1888, after which Fall Festivals were held biennially. The Ohio Valley Exposition of 1910 was planned to recapture the grandeur of the 1888 exposition, yet interest waned after the event and a subsequent exposition was not held until the 1923 Fall Festival and Industrial Exposition.

The purpose of the 1910 Ohio Valley Exposition was threefold. First and foremost, the celebration was held to restore the good commercial relations that previously had existed between the Ohio Valley and the South. Second, the exposition honored the centenary of steamboat navigation on the Ohio River. Third, it marked the recent completion of the nation's largest movable dam, Fernbank, located five miles south of Cincinnati, which was part of the Federal government's plan to sustain nine feet of water in the Ohio River year round, from Pittsburgh to Cairo, Illinois.

Originally contemplated as a local exposition similar to earlier industrial festivals, the 1910 Exposition was enlarged into an event of national im-



portance and was chartered in 1908 by the Cincinnati Chamber of Commerce. Funding came from local businessmen, who contributed a total of \$500,000, and from grants offered by the City of Cincinnati and the State of Ohio.

SOME 41,000,000 PERSONS in twenty states were involved with the proceedings, along with forty railroad companies that helped gather more than 10,000 exhibitions from across the country. At a time when wondrous new machines daily stretched the limits of comprehension, it was fitting that the main theme of the Exposition



The 1906 commemorative medal of the Cincinnati Fall Festival depicts the Cincinnati Music Hall.

emphasized methods of manufacturing.

The Exposition was laid out on fourteen acres of land beginning where Elm Street met the Miami-Erie Canal, which passed through the city at the time. Continuing along the canal, the site ended at Washington Park, across the street from the Cincinnati Music Hall. Depicted on the 1906 Cincinnati Fall Festival medal, the Hall was the most stunning structure in the area and always served as the center of the expositions.

What had once been an empty canal with a small, sluggish stream became a veritable Garden of Eden with flowered walls and cool, grassy retreats. Lining the canal were featured exhibits, housed in buildings constructed with walkways across the canal: the Aerodrome, Municipal Building, Swiss-over-the-Rhine Restaurant, Hippodrome, Transporta-

tion Building, Model Dairy and the Music Hall.

Preceded by a regatta some days before opening ceremonies that comprised every type of water craft imaginable, the Exposition officially was celebrated from Monday, August 29, through Saturday, September 24, and was extended through Sunday, although Cincinnati was considered a "good Sunday town." Opening day festivities commenced at 9:30 a.m. with a concert in the Music Hall directed by Henry Froelich, and at 10 a.m. President Taft pressed a telegraph key in Washington that flashed a message to every establishment in Cincinnati that had a whistle or bell—every factory, engine house, railroad and steamship company—resulting in one great din over the city that proclaimed the Exposition officially underway.

CHAMBER OF COMMERCE president Robert Reynolds gave the dedication speech, followed by Mayor Schwab's welcoming address and an inspection of the facilities at 11 a.m. by the honorary commissioners and guests. At 11:45 a.m. a buffet lunch commenced at the Swiss-over-the-Rhine Restaurant.

Starting at Armory and Central Avenues at 1 p.m., a huge parade moved south over Ninth, Plum, Fourth, Main and Fifth Streets, through Government Square and across Vine, Findley and Elm Streets past the Exhibition grounds to Court Street, where it disbanded. Notable among the floats were those of the U.S. Soap Company, Mabley and Carew, the Potter Shoe Company, Moerlein Brewing Company, the Cincinnati Fire Department and the John Shillito Company.

At 8:30 p.m. the opera *Paoletta* opened. Written by Florida-Jones especially for the occasion, it was Cincinnati's gift to the world and was a tremendous success, playing the entire month.

The highlight of the exhibitions was the Aerodrome, where Orville Wright presided over an exhibit about aviation, together with leading aeronauts

from America and Europe. Providing most of the public with their first glimpse of a real airplane, a Curtiss and Strobel biplane and Byron A. Tripp's monoplane were exhibited. Roy Knabenshine's dirigible made daily flights over the city.

Daily shows at the Hippodrome featured lovely "Sea Nymphs" swimming in a large tank, accompanied by a deep sea diver who periodically descended and illustrated marine work. There was also a midget circus and a Fire Show depicting the blaze at the Hoboken, New Jersey, docks five years earlier. Admission to the shows was nominal—25 cents for adults, 10 cents for children.

THE TRANSPORTATION BUILDING exhibited automobiles, railroad engines and boats, while the Model Dairy demonstrated automated milking machines twice daily with ten Jersey cows. A large exhibit of the French Brothers-Bauer Company showed different aspects of the dairy, baking and ice cream industries.

Held on an artificial island in the canal just south of 12th Street, the Incubator Baby Reunion was staged along with the Pure Food exhibit, sponsored by the Retail Grocers Association. The baby incubator had been a feature of the Fall Festival in 1906, and the many children that were nurtured back to health had a four-year reunion with "Mother Incubator."

Nearby, a "voter's school" booth was organized by Dr. Sarah M. Siewars, president of the Susan B. Anthony Club, and Mrs. M.C. Sherwood, president of the Uptown Suffrage Club, to teach women how to vote. Machinery Hall was located on the ground floor of Music Hall, while upstairs the Southern exhibit offered a magnificent display of southern resources and products; the south wing housed exhibits by the YMCA and Ohio Humane Society, as well as the Liberal Arts exhibit. The Government display, a four-carload exhibit consisting mostly of uniforms, stands of arms, guns, ammunition and the

famous Maxin silencer from the War Department, was complemented by models of every warship then in use by the United States Navy.

F.W. Heimerichs of the Government Printing Office was in charge of the

OHIO VALLEY EXPOSITION		
Comprehensive and Active Industrial and Municipal Exhibits From Ohio Valley and South.		
<small>Exhaustive United States Government Exhibits, Including Intensely Interesting Displays Never Before Seen Outside Washington.</small>		
<p style="text-align: center;"><small>POPULAR ROMANTIC</small></p> <p>OPERA PAOLETTA</p> <p style="text-align: center;"><small>AT 8 P. M.</small></p> <p>One of the Most Dazzling Spectacles Ever Produced Upon Any Stage.</p> <p>MUSIC <small>Tunefully Popular. Melodious Love Themes. Inspiring Love-Songs.</small></p> <p><small>Libretto on Sale at Box Office, 4th and Vine Sts., and in Mayor Music Hall.</small></p> <p><small>All Seats Reserved. 25c to \$1.00</small></p>	<p>Fire Fighters On Ship and Shore</p> <p>Marvelously Vivid Portrayal of Burning of Hoboken Docks.</p> <p><small>300 PEOPLE. 3 FIRE COMPANIES. BURNING SHIPS. FIRE-FIGHTING TECH.</small></p> <p>Hourly Performances, beginning 7 P. M.</p> <p><small>Admission 25c. Children 10c.</small></p>	<p>50 Wonderful Little People 50</p> <p><small>Miniature Three-Mixed Circle. Graceful and Daring Feats by 50 Intrepid Little Performers and 40 Star Performers.</small></p> <p>Delight of Kiddies Wonder of Grow-Ups</p> <p><small>Admission 25c. Children 10c. 3 Afternoon Performances. 3 Evening Performances.</small></p>
<p>"OVER THE RHINE"</p> <p><small>A la Carte Restaurant.</small></p>	<p>SEA NYMPHS</p> <p>Beautiful Aquatic Show. Refreshing Exhibition of Bewitching Horsemanship in Real Water and Ocean Society.</p> <p><small>Admission 25c. Children 10c. Hourly Performances, beginning 7 P. M.</small></p> <p>A Feature of Human Interest.</p> <p>Baby Incubators</p> <p><small>See Little Babies in Plain View, Showing the Cozy Temporary Home by Which Science Preserves the Lives of Human Adults.</small></p>	<p>Historical Exhibits</p> <p><small>SHOWING PERFECT WORKING MODEL OF FRANKLIN DAM—RELIEF MAP OF CINCINNATI—SABRELL THOMPSON—INDIAN RELICS.</small></p>
<p>Floral Lagoon</p> <p><small>THROUGH THE COOL</small></p>	<p>DIRIGIBLE BALLOON ASCENSION</p>	<p>Wonderful Astronomical Clock</p> <p>PSYCHIC THEATER</p> <p><small>Little Journeys Beyond the Future's Veil.</small></p>
Gates Open 9 A. M.—Admission, 25c—Children, 15c		

This advertisement for the Ohio Valley Exposition appeared in THE CINCINNATI ENQUIRER. CINCINNATI HISTORICAL SOCIETY

printing press that turned out pictures of President Taft, Vice President Sherman, the Great Seal of the United States, and depictions of the Georgia, the latest and most formidable type of dreadnaught battleship. To defray the cost of the Government display, Philadelphia Mint employee A.W. Downing operated a coin press, which produced official medals commemorating the festivities.



The official commemorative medal of the Cincinnati Exposition extols commerce and industry.

QUITE LIMITED AND RARE in all metals, the Ohio Valley Exposition medal shows on its obverse a large spray or sheaf with the legend THE OHIO VALLEY EXPOSITION, CINCINNATI, AUGUST-SEPTEMBER 1910 and a beaded border. The reverse portrays a female figure amid sheaves of grain with right arm outstretched and holding a wreath before mountains and a river, in which a boat steams to the right.

Records show that the medals were the same size as a Double Eagle and that the Philadelphia Mint offered to sell the Exposition company bronze blanks at \$14 per thousand and silver blanks at \$45 per hundred. The dies were made by a private firm; no records are available as to the number of medals sold or their selling price.

There appears to be no records of mintage or designer of the medals but they seem to be quite rare as evidenced by this author.

I searched three years for an example of the medal and only encountered three, two of which had been made into pins, and the third I now own. This very rare issue was struck in three metals, silver (H.K. 393), copper (H.K. 394) and bronze (H.K. 395).

Acknowledgements

I would like to give special thanks to the Cincinnati Historical Society for all their help and for smiling every time I needed a source, with special thanks also to Tammy Eppert for her superb assistance.

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A native of Cincinnati and graduate of the University of Cincinnati, **SANFORD ZILBERBERG** specializes in large cents, bust halves and Cincinnati exonomia. An earnest collector since 1978, Zilberberg is a member of the American Israel Numismatic Association, Early American Coppers and the Token and Medal Society, and currently serves on the Board of Governors of the Cincinnati Numismatic Association.